

A Wrinkle in Time by Madeleine L'Engle

Summer Reading Assignment for 7th Grade

Throughout the novel, hi-light each element in its designated color.

BLUE -- Hi-light places in the book where Meg must overcome the frustration of not knowing everything.

GREEN—Hi-light physical descriptions of new characters as they are introduced. Keep a list of characters in the front of your novel and note the page numbers where they are introduced.

PINK—Hi-light descriptions of settings. Keep a list of PLACES in the front of your novel and note the page number where they are introduced.

YELLOW—Responses to the Study Questions

Study Questions: Respond to each question IN THE NOVEL. Hi-light the passage that answers the question, AND write a brief explanation in the margin. DO NOT write out responses on a separate sheet of paper.

Chapter 1

- What do Meg Murry's actions tell you about her?
- How is Charles Wallace different from most five-year-olds?
- How do we know that Mrs. Whatsit is odd—but friendly?
- What does Mrs. Murry's treatment of Mrs. Whatsit tell you about Mrs. Murry?

Chapter 2

- Why does the school principal, Mr. Jenkins, want Meg to accept that her father is never coming home? • In what ways are the twins Sandy and Dennys different from the rest of the Murry family?
- What does Mrs. Who say to Meg that lets us know that something is about to happen?

Chapter 3

- How is Calvin's home life different from Meg's? How is his school life different from Meg's?
- What is a "willing suspension of belief"?
- What are the hard questions that Calvin asks about Meg's father?

Chapter 4

- Why does Mrs. Who like to quote?

Chapter 5

- What does the children's experience in a two-dimensional planet tell you about tesser travel?
- Who are some of the famous people mentioned as fighting the Dark Thing? What do they all have in common?

Chapter 6

- Why is the Happy Medium's worst trouble "getting fond"?
- Describe the planet of Camazotz.
- What do the children learn about the people of Camazotz?

Chapter 7

- When the man with red eyes tries to take over the children's minds, whom does Meg scream for and why?
- What mistake does Charles Wallace make when he meets the man with red eyes?

Chapter 8

- How does Meg know that Charles Wallace's mind and heart have been taken over?
- What is life like on Camazotz?

Chapter 9

- Why does Charles Wallace want to take Mrs. Who's spectacles from Meg?
- Explain the phrase "like and equal are two entirely different things." How does this idea help Meg?

Chapter 10

- Why is Meg so sick after escaping from IT?
- What are Meg's feelings about her father, brother, and Calvin after escaping from IT?
- What are Mr. Murry's reasons for not rescuing Charles Wallace?

Chapter 11

- What is it about the beast that convinces Meg to trust her?

Chapter 12

- Why doesn't Meg hug Mrs. Whatsit when she appears on Ixchel?
- Why does Meg have to be the one to go after Charles Wallace?
- How does Mr. Murry help Meg on the journey back to Camazotz?
- What gift does Mrs. Whatsit give Meg for her journey back to Camazotz? What is Mrs. Which's gift?
- What does Meg have that IT doesn't have?

VOCABULARY: Look for the following words in your reading. Circle them as you come across them. If the meaning is not clear to you, look up the word and write a brief definition (or synonym) in the margins. You are NOT REQUIRED to define EVERY word—only those that are new to you. Just know that there will be a vocabulary-specific test in the first weeks of school.

CHAPTERS 1-3	CHAPTERS 4-6	CHAPTERS 7-9	CHAPTERS 10-12
1. Frenzied	26. Extinguish	51. Bilious	76. Brittle
2. Frantically	27. Corporeal	52. Wary	77. Atrophy
3. Scornfully	28. Tangible	53. Remote	78. Imperceptible
4. Savagely	29. Void	54. Recourse	79. Corrosive
5. Crevice	30. Inexorable	55. Insistent	80. Omnipotent
6. Fury	31. Ineffable	56. Obliquely	81. Fallible
7. Batter	32. Shimmer	57. Diverting	82. Assuage
8. Sullen	33. Ephemeral	58. Synthetic	83. Trepidation
9. Moderation	34. Earnestly	59. Bland	84. Relinquish
10. Shrill	35. Radiant	60. Connotation	85. Oppressive
11. Indignant	36. Apprehension	61. Swivet	86. Despondency
12. Severe	37. Exaltation	62. Marionette	87. Distraught
13. Sulky	38. Resonant	63. Pendantic	88. Emanate
14. Ferocious	39. Obscure	64. Annihilate	89. Reverberate
15. Bellow	40. Disperse	65. Endure	90. Formidable
16. Belligerent	41. Incapable	66. Ominous	91. Confound
17. Antagonistic	42. Despair	67. Sinister	92. Prevail
18. Tractable	43. Perturbed	68. Monotonous	93. Permeate
19. Stifled	44. Illuminate	69. Efficient	94. Reiterate
20. Peremptory	45. Comprehend	70. Deviate	95. Appalling
21. Assimilate	46. Seethe	71. Placidly	96. Unadulterated
22. Clench	47. Dwindle	72. Distort	97. Vestige
23. Morass	48. Clarify	73. Insolent	98. Withstand
24. Plaintive	49. Malignant	74. Repellent	99. Vulnerable
25. Grievous	50. Propitious	75. Miasma	100. Exuberance

Bring your completed books with you on the FIRST day of class.

Bring a COMPOSITION BOOK with you on the FIRST day of class.

And...have a great summer ☺